



# VOX MEDII AEVI

## Call for Articles

### «BYZANTINE CULTURAL AREA: POWER, SOCIETY, RELIGION»

**T**he thousand-year history of the Byzantine Empire occupies a special place in the chronology of the European Middle Ages. Combining the features of Hellenic culture and learning, the Christian religion and the Roman statehood, the Byzantine Empire for centuries was the major actor in international relations in Asia Minor, the Mediterranean and the Balkans.

Due to its geographical position and civilizational features the Empire of the Romans was always subject to political and cultural influence the peoples and nations, which were in its geographical area. It determined not only the nature of the relations between Byzantium and the neighboring states, but also formed a special historical and cultural space. Byzantine influence in the medieval art can be traced from the mosaics in the Umayyad mosques to the thumbnails of Ottonian Renaissance. Although the political and spiritual culture of Byzantium was many times influenced by its neighbors, for much of its history Byzantium appeared rather a cultural donor than the recipient.

In recent years the problem of relations between different cultural, ethnic and religious communities has been one of the most popular in the historical studies. The history of Byzantium is indicative for the development of this research field — it was a state, which balanced between Western and Eastern civilizations throughout the whole period of its existence. The development of this set of problems presents

a considerable scientific interest in terms of studying of the experience of cross-cultural interaction.

This volume is supposed to highlight the following aspects of the history of Byzantine civilization:

- The Byzantine world: the center and periphery;
- The Mediterranean world in the Middle Ages: the paths of goods and ideas;
- Byzantium in the international relations in Asia Minor, the Mediterranean and the Balkans;
- The Greeks, Latins and Muslims in the Mediterranean world of the thirteenth to fifteenth centuries: contacts and mutual representation;
- Civilizational borderlands in Latin Empire;
- Geographic, temporal, textual and visual space of Byzantium.

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